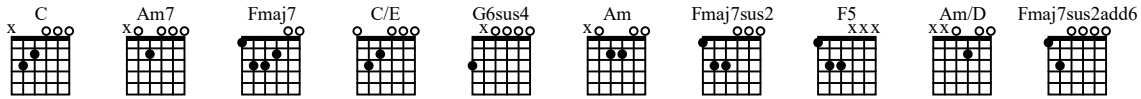


BROADWAY

As recorded by Goo Goo Dolls

(From the 1996 Album DIZZY UP THE GIRL)



A Intro

Tuned - Eb B Gb Db Ab Eb

$\text{♩} = 136$
C

Am7

Gtrs I, II

Am7

1

Gtrs I, II

Gtr III

let ring¹

sl.

T	0	0	0	0	0	(0)	0	0	0	0	0				
A	0	0	0	0	0	(0)	0	0	0	0	0				
B	2	2	2	2	0	(2)	2	2	2	2	2				
	3	3	3	3	0	(0)	0	0	0	0	0				

5

let ring

sl. sl.

H

T						(7)	7	5	5	7	9	7	5				
A																	
B																	(5)

B Verse

N.C.

9

mf *mp*

Gtrs I, II

let ring

T															
A	7				5						3				
B															

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0				3				1			3			3

Gtrs I, II
let ring

The score shows a guitar part with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Below the staff is a tablature section with three staves labeled T, A, and B. The tablature includes fret numbers (0, 1, 3) and a '3' indicating a triplet.

The musical score for the piece "let ring" is presented in a system with four staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff is a dashed line with the text "let ring" written below it. The third and fourth staves are bass clef staves with fingerings indicated by numbers 0 through 5. The piece is marked with a repeat sign at the end of the fourth staff.

19

Gtr I, II *mf*

C Am7 C Am7 C Am7 C

Gtr III *f*

T 7 (7) 7 9 9 10 7 8 9 7 7 7 8 9

A x x x 12 10 10 9 9

B

sl. H

24

let ring-----|

8 12 10 12 10 10 8 12 10

sl.

[illegible]

32

T A B

P P *sl.*

36

T A B

P P

C Pre-Chorus

39

T A B

42

T A B

D Chorus

45

T A B

Gtrs I, II

48

Gtrs I, II

Fmaj7sus2 C Am7 G6sus4 F5 Fmaj7sus2

Gtr III

9 10 8 (9) 7 9 9 7 9 7 9 10 9

sl. sl. H P H P

52

Gtrs I, II

Am G6sus4 Fmaj7sus2 Am/D Fmaj7

Gtr IV

4 5 4 5 4 5 4 5

H H H H

E Interlude

55

Gtrs I, II

C Am7 C Am7

Gtr III

3 3 3 2 2 3 2 4 3 3 5 4 2 2 4 2 5

sl. H sl. H

F Verse

59

C Am7 C Am7

Gtr III

((5)) 7 7 5

63

C Am7 Fmaj7

Gtr III

(5) 3 5 3 5 7 5 5 (5) 7 5 7 5

Full

3 5 3 5 7 5 5 (5) 7 5 7 5

H sl. H

67

C Am7 C Am7

~~~~~

T (7) 5 7 5 (7) 5 5 5 9 9  
A (5) 5 7 5 (5) 7 7 7 10 10  
B

H P sl.

71

C Am7 Fmaj7 C/E G6sus4

let ring-----

T 8 9 10 7 8 9 7  
A 9 10 9 10  
B

H H

**G** Pre-Chorus

74

Am

sl.

T 10 10 8 10 12 12  
A 7 7 7 7 9 9  
B

77

Fmaj7 Am7

Gtrs I, II

T (0) (0) (0)  
A (0) (0) (0)  
B (1) (1) (1)

80

Fmaj7sus2

T (0) (0) (0)  
A (0) (0) (0)  
B (1) (1) (1)

# **[H] Chorus**

83

Gtrs I, II G6sus4 Fmaj7sus2 C G6sus4 Fmaj7

Gtr III Full

T 7 5 7 12 12 (12) 14 12 12 12 12

A 12 12 12 12 12 12

B P sl.

87

Am7 G6sus4 Fmaj7sus2 C Am7 G6sus4 F5

Full

T 5 3 7 (7) 5 5 9 ((9)) 5 3 2 5 4 4 5 7

A 7 (7) 5 5 9 ((9)) 5 3 2 5 4 4 5 7

B P P sl. sl. P P

91

Fmaj7sus2 Am G6sus4 Fmaj7sus2 To Coda Am/D Fmaj7

H

T 5 4 5 (5) 5

A 5 5 5 (5) 5

B sl.

## **[I] Guitar Solo**

95

C Am7 C Am7

let ring

T 3 4 5 2 4 5 5 5 4 5 2 4 2 5 3 4 5 2 4 5 5 5 4 5 2 4 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B sl.

Am7 Fmaj7sus2 Am/D Fmaj7sus2

99

T (5) 4 5 7 5 (5) 7 5 5 7 9 7 5 7 9 10 11 8 10 10 10 7

A

B

P P P H sl.

**J** Pre-Chorus

Am Fmaj7sus2add6

103

T 12 9 (12) (9)

A

B

sl.

*mf* 8va Am7

106

T 15 15 12 15 15 12 15 12 15 (15) 12 11 12 15

A

B

*mp* let ring

Fmaj7sus2 G6sus4 Fmaj7sus2

109

T 15 15 12 15 12 15 12 11 12 12 15 12 12 15 12 11 (11) 12 11 14 12 14

A

B

let ring P

*D.S. al Coda*

113

G6sus4 Fmaj7sus2 G6sus4 Fmaj7sus2

8 9 9 7 9 7 (8) 9 9 7 7 5 3 5 5 7 5 ((5)) 7 7 5 7 5

H sl. sl. H sl. H H P P

F/D C+/F C/G

117

Gtr III

5 4 7 5 5 (5) (5)

P P

Gtr IV

5 8 12 12 (12) (12) (12)

5 8 12 12 (12) (12) (12)